



A sa Majesté  
La Reine ELISABETH de Roumanie



# MÉDITATION

POUR

## Grand Orgue

PAR

# Gustin WRIGHT

Prix : 3 fr. net

Egalement transcrit pour ORGUE et ORCHESTRE

ÉDITIONS ORPHÉE  
6, Rue des Mathurins — Boulevard Haussmann, 35  
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# MÉDITATION

EN LA  $\flat$  MOLL

POUR ORGUE

par

GUSTIN WRIGHT

INDICATION DES JEUX { RÉCIT. Voix céleste et Gambe Flûte ou Bourdon de 8  
 POS. Flute Bourdon Salicional  
 G.O. Fonds 8 Réc. et Pos. accouple anches prefacé.

{ SWELL Gamba, vox Angelica stopped diapason  
 PREFACE { GT. Soft foundation 8 Ft Swt. ch. accoupled  
 CH. Flute stopped diapason, viola

Adagio.

MANUALE

PEDALE

Musical score for the first system. It consists of two staves: MANUALE (top) and PEDALE (bottom). The MANUALE staff has a treble clef and a 3/4 time signature. The key signature has two flats (E-flat major). The tempo is marked 'Adagio.' The first measure of the MANUALE staff is marked 'RÉCIT' and 'p SW.'. The music features a melodic line in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

Musical score for the second system. It continues the MANUALE and PEDALE parts. The MANUALE staff has a treble clef and a 3/4 time signature. The key signature has two flats. The tempo is 'Adagio.' The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' (piano).

Musical score for the third system. It continues the MANUALE and PEDALE parts. The MANUALE staff has a treble clef and a 3/4 time signature. The key signature has two flats. The tempo is 'Adagio.' The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'Cresc.' (crescendo) marking is present in the right hand.

Musical score system 1, featuring piano accompaniment with dynamics *f* and *Dim.*, and a section labeled *Pos. CH.*

Musical score system 2, featuring piano accompaniment with dynamics *Cres.* and *cen*, and a section labeled *G.O.*

Musical score system 3, featuring piano accompaniment with dynamics *RÉCIT.*, *V Pos.*, *mf RÉCIT*, *G.O.*, and *RÉCIT.*

Musical score system 4, featuring piano accompaniment with dynamics *POS. avec Récit*, *RÉCIT avec anches.*, *G.O. ou Pos.*, *G.O. avec p Montre Otez anches*, and *p*

mf REC. SIV. } Oboe  
mf G.O.  
f Réc. Flûte harmonique  
ajoutez les fonds au Récit.  
Foundation stops in swell.

G.O. Boite fermée  
aj. Prestant  
Anches Pos.  
Cresc.

Anches Réc.  
p Cresc. poco a poco en ajoutant

les jeux  
Allargando.  
a Tempo.  
ff Boite ouverte

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and slurs.

Second system of musical notation. It includes performance instructions: "RÉC. sans anches" (Recitativo without reeds), "POS. sans anches" (Positivo without reeds), and "olez tirasse" (use the damper pedal). Dynamic markings include *mf* and *pp*. A "G.O." (Grand Octave) marking is present at the end of the system.

Third system of musical notation. It includes performance instructions: "olez tirasse" (use the damper pedal), "tirasse" (damper pedal), "G.O." (Grand Octave), "Pos." (Positivo), and "olez tirasse" (use the damper pedal). Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *pp* (pianissimo). A circled "8" indicates an octave shift.

Fourth system of musical notation. It includes performance instructions: "Pos." (Positivo), "RÉCIT" (Recitativo), and "RÉCIT SIV." (Recitativo Sivo). A "G.O." (Grand Octave) marking is present at the beginning of the system.

NOTA (\*) Si l'étendue du clavier est restreinte jouer à l'octave en dessous  
 If the range of Keyboard does not run to a play octave lower.